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Press Release  
For Immediate Release

## **Arkell Museum at Canajoharie Announces Fall 2007 Film Series with Introductions & Discussion with Scholars**

CANAJOHARIE, NY—In celebration of the opening of the Arkell Museum at Canajoharie, a film series titled “Small Towns; Big Dreams” will begin on Friday, October 12 at the new museum, and will run the second and fourth Friday of each month through December. All shows begin at 7:30pm and a \$4 donation includes popcorn and refreshments.

A committee chose the series’ six films based on their unique representations of small towns, and in several cases, natives with big aspirations. Most won Academy Awards for best acting, picture or directing.

“Some of the films are well known, and a few are more obscure,” noted Andy Albertson, Curator of Education & Public Programs. “Yet all are important for the way in which they portray people in small towns and the dreams that inspire us to do great things with our lives.

Due to copyright restrictions the names of the films regrettably cannot be publicized outside the Arkell Museum and the Canajoharie Library’s mailing lists, but are readily available by calling (518) 673-2314 and speaking with a staff member or by dialing extension 3, the program information line.

The film for October 12 was produced in 1996 and concerns the eccentric citizens of a small town planning an original musical in anticipation of being “discovered” by a New York City talent scout. It will be introduced by Jason Radalin, Assistant Professor of Theatre Arts at Fulton-Montgomery Community College.

The October 26 film, from 1962, is based on a classic Harper Lee novel about a small town lawyer defending a major case and will be introduced by Rob Edelman, Northeast Public Radio film commentator and SUNY Albany film lecturer.

On November 9, Edelman will introduce a 1936 Frank Capra classic about a man who inherits a fortune and falls for a big-town reporter.

On November 23, Audrey Kupferberg, a Northeast Public Radio film commentator and SUNY Albany film lecturer, will introduce a “magnificent” 1927 classic silent film about a simple country boy who, pushed by an alluring city woman, tries to murder his wife.

On December 14, Ladan Alomar, executive director of Centro Civico in Amsterdam, NY, will introduce a 2007 Oscar-nominated Spanish film about a small town family’s secrets.

Finally, Albertson will introduce a 1973 American classic about a group of recent high school graduates pondering its future in the turbulent 1960s to wrap up the film series on December 28.

Please call the numbers listed above for titles and further information.